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Instinct Control is an investigation into communicative touch between Dunn, others, and an unmodified, tapeless reel to reel. Performer and participants invoke sound through the communal creation of unintended passageways by touching the functional circuitry of the tape machine. *Instinct Control* is both an investigation into identity through the unintended voice of an object created for the purpose of translating recordings into faithful reproductions as well as a confrontation with the audience about self-reflection in the face of the unfamiliar and the process of learning to recognize technology as an unintended other.

The second sound project consists of a series of untitled performances involving the use of language processed using Dunn's self-built palate controller: an oral retainer-based device which allows control data to be produced based on the touch of the tongue against the roof of the mouth, notably during speech production. Combining prerecorded speech as well as generated language, Dunn investigates the abstraction of touch as an arbiter of meaning through the use of languages he does not speak.

The piece *Are You My Mother James Coleman, Gene Tunney, Discrete Time* consists of the re-creation of a rematch of a Heavyweight Championship boxing match in 1927, footage of which was used in an installation by James Coleman who does not allow documentation of his work, and then learned of by Dunn through a textual account which is used as a recorded narration (by Dunn) during a live re-creation of the boxing match in the style of the Coleman installation. The result is a fifteen-minute live boxing match in total darkness, illuminated by a film frame's length (1/24sec) flash from four corners at every down count (ten seconds) while the audience simultaneously hears the removed textual account of both the installation and the original match.

Ryan ⊥ Dunn is a media and performance artist considering the implications and manipulation of mediation and communication. He is invested in open culture, expanded field interventions and the primacy of experience as product, and redefining the roles of creativity and pedagogy as both inexorably intertwined and problematically so. He has performed across the US as well as internationally. Originally from the Pacific Northwest, Ryan now lives and practices in Chicago where he co-directs a performative media arts space called Tritriangle. Ryan received a BA from Reed College and an MFA from The School of the Art Institute of Chicago.

You can find out more about his *work* at:
and *space* and curation at:

liscentric.com
tritriangle.net