

# Ryan T Dunn

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## EDUCATION

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### **MFA: The School of the Art Institute of Chicago, 2010**

*One Way and the Other, Three Blind Visioneers, CULTURRORISM: A Triptych:* Graduate Exhibition

### **BA, Art: Reed College, 2003**

*Life We'll Live: Commanding the Aesthetic Experience:* Thesis

## EXPERIENCE

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### **Co-Founder+Director: Tritriangle Media Arts, 2012- (tritriangle.net)**

Operations management and curation of performative media featuring national and international artists.

### **Owner, Principal: AesPop Media, 2011- (aespop.com)**

Media production and strategy services for small businesses, artists, and non-profit organizations.

### **Board Member+Curator: Enemy Sound NFP, 2010-2012 (enemysound.com)**

Curation, promotion, and technical coordination for sound art and related events.

### **Guest Editor: *Required*, Issue 6: *Sound & Language*, online literary journal (requiredjournal.com)**

Curation of work connecting sound and language for online publication and performance event.

### **Coordinator+Curator: *Waveforms*, The School of the Art Institute of Chicago's Sound Department's Biannual Event, Spring/Fall 2009, Spring 2010**

Production of event showcasing exemplary student artists using sound as a primary medium.

### **Teaching Assistant: The School of the Art Institute of Chicago, Fall 2008-Fall 2009**

*Sound Installation & Sound and Image* with Lou Mallozzi; *Electronics* with Ed Bennett.

### **Teaching Assistant, Digital Media and Photography Lab Assistant, Reed College, 2006**

Software instruction and maintenance of 16-station computer lab and 10-station darkroom.

### **Video Instrumentalist, Audio Technician: *Cacophony Monthly Revue*, 2005-2008, Portland, OR**

Creation of live visualizations as well as technical coordination for a wide range of musical performers.

### **Digital Media and Photography Lab Monitor: Reed College Art Department, 2001-2003**

Maintenance of equipment and facilities; assistance with students' technical needs.

### **AV Technician: Reed College, 2000-2003**

Equipment setup, takedown, operation, and troubleshooting for classes and campus events.

## EXTENDED PROJECTS

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### **Incidental Music: Our hands between Sound and Image 2010-**

Live audio manipulations from unauthorized popular culture sources produced alongside coloring pages created from similarly unauthorized imagery, then presented together to the listener to finish by coloring.

### **Are You My Mother: Imitation as Communication, 2009-**

Imitating large ranges of objects traditionally considered incommunicative, these works use human sound and motion to complicate animate and inanimate meaning, remediation, and replication.

**Instinct Control: Real-time Sonic Physicality, 2003-**

Manipulations of physical space, obsolete technology, the body, and identity, Instinct Control has performed across the US in various venues from moldy stone basements to fine art galleries, artist residencies, and festivals, having released work in Japan, Germany, and the US.

**Telling Lies: Creative (Non-)Fictions, 2002-**

Experiments in myth-making invite the audience to become part of the work through the act of creative story-telling and lying expanded into representations and the assumed relationships therein.

**Video Stills: Sequential Images Approximating the Instant, 2002-**

Using various methods, these video works attempt to draw connection and distinction between temporal and atemporal representations, paying particular attention to notions of the continuous and discrete, emergent behavior, and human perception.

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**SELECTED SHOWS, SCREENINGS, EXHIBITIONS**

**StraightToYouTube.com:** website, 4ura.info 3d web gallery, June 2013

**STACK:** score performed by Handshake Error Ensemble, Articular Facet 4, The Empty Bottle, May 2013

**rad[Incidental Music]ius 0025 2012.06.16-30:** excerpt and playlist on Radius Sketchpad Series, free103point9, March 2013

**Telling Lies, When We Win With Friendly Fire:** single channel video, sound, Fight Night presented by Octagon Gallery, Museum of Contemporary Art Chicago, January 2013

**Instinct Control, Electric Communion:** WinterWest Tour, The Josephine, Seattle; The Lab, San Francisco; The Handbag Factory, Los Angeles, December 2012-January 2013

**Supraconductor:** collaborative open telepresence research experiments and presentation, GLI.TC/H 2112, December 2012

**rad[Incidental Music]ius 0025 2012.06.16-30:** Radius Episode 27, theradius.us, June 2012

**“Emperor/Adam”:** performance + **Divination Loop:** video, as part of *Dissecting Adam*, Combined Improvised Operas, High Concept Laboratories, June 2012

**Incidental Music 0001-0024:** weekly web radio broadcast on NUMBERS.FM, November 2011-May 2012

**Duplicates, Sonic Tours:** upArt, Gladstone Hotel, Toronto, ON, October 2011

**Bites: four-channel sound installation, Instinct Control at The Green Bicycle Organization:** video documentation of performance, Glitch Studies, galleryHOMELAND, Portland, OR, October 2011

**Are You My Mother James Coleman/Gene Tunney/Discrete Time? Box (ahhreturnabout):** performance, Octagon Gallery, August 2011

**Duplicates, Show:** performance with Joseph Kramer, The Nightingale, March 2011

**Instinct Control, Broken Makeshift:** Goodbye Blue Monday, Port d’Or, “My Castle of Quiet” on WFMU, Psychotropa, New York, NY, February 2011

**Duplicates, Panel Discussion:** performance with Joseph Kramer, Subtitles I, threewalls gallery, January 2011

**Are You My Mother James Coleman/Gene Tunney/Discrete Time? Box (ahhreturnabout):** performance, Garbage World 4: Garbage Fest, November 2010

**Duplicates, Sonic Tours:** performance with Joseph Kramer+more, Mischief Night, Hyde Park Art Center, October 2010